

About Our Event Chairs



Caroline de la Bedoyere is a director of leading UK-based art and craft publisher, Search Press.

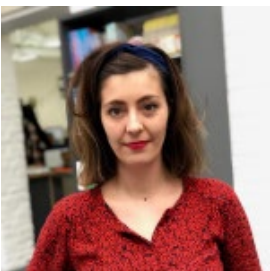


Lynette Owen is a consultant in copyright, licensing and contractual training and practice, including to the IPG. She is the author of *Selling Rights* and editor of *Clark's Publishing Agreements*.

About Our Speakers



Anna Kovacs has been with Quarto Foreign Rights since she moved to the UK from Budapest in 2004. Having sold into several different territories over the years, she is currently in charge of foreign rights strategy for all adult lists. She loves Excel, languages, and recommending the right books for all customers she works with.



Violette Nico joined Quarto in 2011 after a few years selling adult foreign rights, attracted by a children's list already growing. She's worked in many markets over the years and is now looking after the kids' foreign rights team which sells all children imprints.



Adele Parker is Head of Rights for the Books Division of the Taylor & Francis Group, publisher of academic and professional development books, across a wide range of subjects and disciplines. Key imprints for the Group are Routledge and CRC press. Whilst Adele's background is in translation and digital licensing, she latterly gained experience licensing audio rights and more recently, begun exploring the area of Film & TV rights licensing for the Routledge imprint.



Marion Serre joined Quarto in 2011 as a foreign rights assistant and rapidly progressed to her current role. She's been selling an everchanging variety of Quarto lists into different territories; since 2018, she manages a small but diverse team selling all adult and children's lists into the Far Eastern markets. Teamwork makes the dream work!



Tim Spanner is Rights & Permissions Manager at Taylor & Francis Group, with extensive experience in academic book publishing across the Humanities, Social Sciences and STM in both print and digital formats. Tim also heads up the Taylor & Francis Group global book permissions department and leads a team of three responsible for granting incoming permission requests and growing associated revenue for all T&F book imprints globally.